

## Herringbone Technique Tutorial

A great technique to use up those scraps taking up valuable storage space.

### Supplies:

Coordinating Card Stock &/or  
Patterned Paper  
Adhesive  
Paper Trimmer  
Bone Folder or Embossing Folder  
Paper Snips

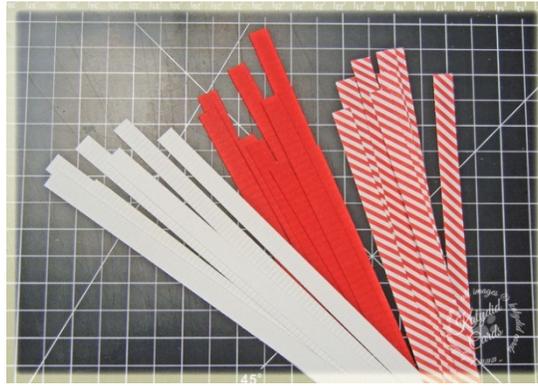


### Assembly Instructions:

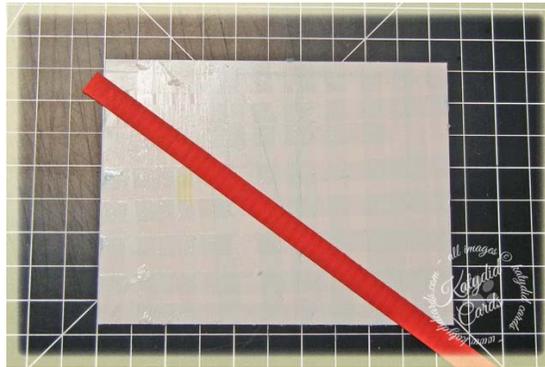
1. Cut a piece of card stock to the desired size. My example was cut to 4" x 5 1/4". (This can be scrap paper as it won't show in the finished project) Cover the entire surface area with adhesive. I used an ATG and ran lines of adhesive horizontally and vertically, filling in open areas as necessary. (A Xyron or adhesive sheets would work perfectly for this)



2. Cut coordinating strips of patterned paper or card stock. (The strips can be cut in widths from 1/8" to 3/8" or you can vary the widths if you like. You should use a minimum of three separate patterns/colors, but you can use more.) For my example I cut all my strips to 3/8", two solid card stocks and one patterned paper.



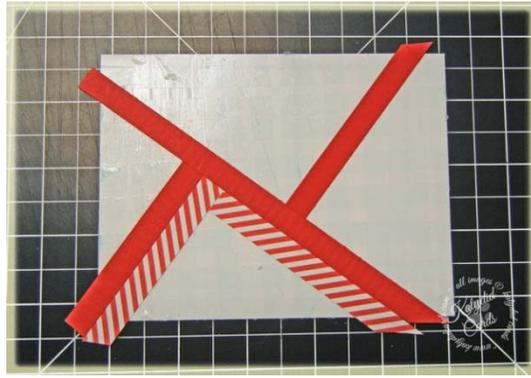
3. Take the darkest/boldest color or pattern and place the first strip on an angle slightly off center. You will build your Herringbone pattern from here.



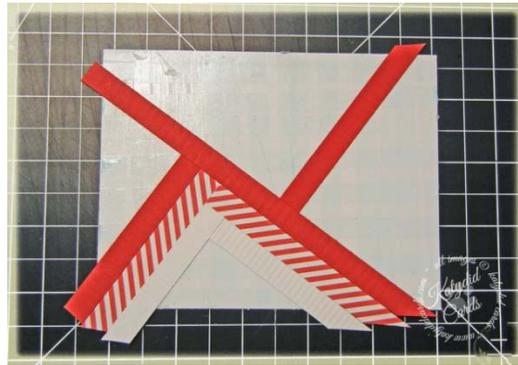
4. Apply two more strips of the same color/pattern on either side of this center strip. You can trim off the excess and use them to continue your pattern, but leave a slight overhang. If you do reuse the strips, be sure the ends are nice and straight...use a paper trimmer if necessary.



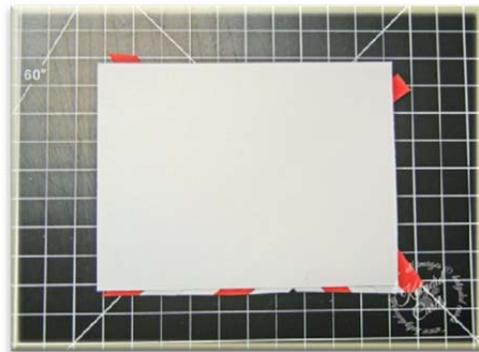
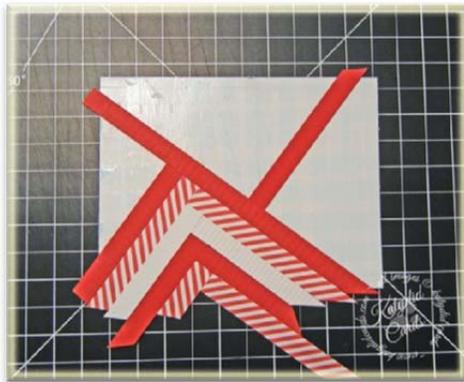
5. Now take your second color/pattern and align them next to the previous strips. Be careful with your placement; you don't want any space between the strips.



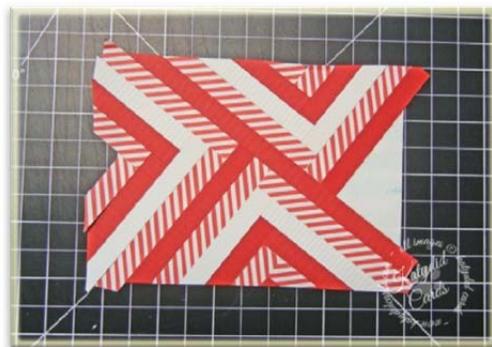
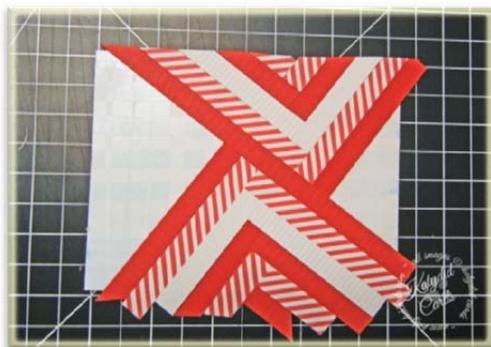
6. Do the same with the third strip. Again, be careful not to allow any of the background show between the strips.



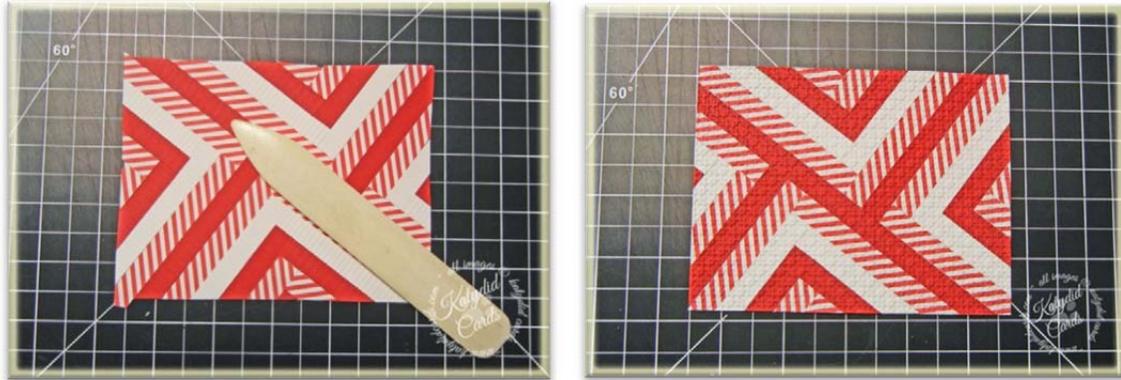
7. Finish out your triangle, using the same order. Trim off the excess, but leave a bit of overhang as you did previously.



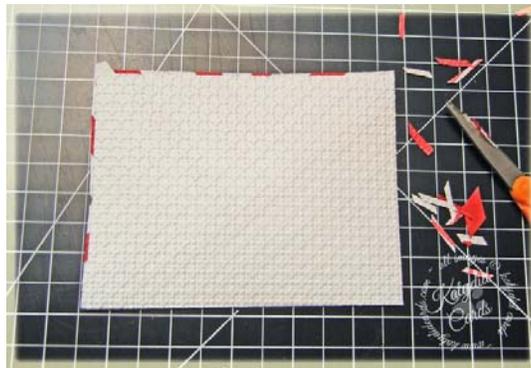
8. Now fill in the three remaining triangles in the same fashion.



9. Once done, burnish everything to the paper with a bone folder to ensure good adhesion. I prefer running it through the Big Shot with an embossing folder. I like the look and it eliminates any difference between with depth of the card stock and the patterned paper. An embossing folder with an overall pattern (I used Stampin' Up's Square Lattice here) works best.



10. Once you burnish or emboss your panel, then you can trim off the overhang. You want to wait until this point in case the burnishing or embossing slightly shifts your pieces. Trim with a pair of paper snips or with your paper trimmer.



11. I layered this panel on a 4 1/8" x 5 3/98" mat of white card stock and attached that to a red card base. When I embellished the front of the card, I kept my focal image on the small size and off to one side to allow the Herringbone pattern to show. This is a particularly good technique to help you use up your scraps.

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